

"The three foundations of learning: seeing much, suffering much, studying much."

PART ONE: THE SEEING

The Characters

Dean David Hood, a tall, mustachioed advocate of the clinical experience, late of Wayne State University

Ass't Dean & Ass't Director of Legal Education Leigh-Wai Doo, the "local" connection in whom the judiciary and legislature has placed the trust of keeping an eye on the law school

"The Godfather", as played by Donald Gordon, a character of supreme urbanity, wit, and charm. Although obviously best suited to give advice to the IRS, William Buckley, and the Pope, will "go native" soon after arriving in Hawaii by purchasing a pair of mesh-toed shoes and "live on the beach" at the Kahala Beach Apartments.

Richard Miller, former law review editor who has discovered the fiber of the "seamless web" to be medical malpractice

Ben(jamin) Hopkins, a heavily-bearded advocate of TM, ragtime piano, drums, and a system-analytic approach to life. Traded the Philadelphia Main Line and a black Cadillac first for Iowa corn and then a VW bus and the innocent minds of trusting law students in Hawaii.

Marilyn Cohen, a "token" woman who has never met a criminal that wasn't innocent

Lindsey Chao-Yun Kiang, the token local, an understudy of Gerald Sumida(who was unable to teach when it was discovered he was suffering from terminal, contagious boredom). His fatal flaw, not discovered until Act II, is a fondness for relevance, self-criticism, and "local" advocacy", all taboo in an atmosphere of academic freedom.

A. Jerome Dupont, gardener, architect, political savant, and librarian

Judith Kirkendall, Registrar and Director of Admissions who will attempt to solve any administrative problem by adding more staff, taking more time, changing offices, or all of the above.

James M. McIntyre, an applied behavioral scientist (unlettered) who will attempt to analyze and facilitate the group dynamics between faculty and faculty, faculty and students, students and students by taking polls, drawing charts, making graphs, taking notes, etc. Principal success in Act I is throwing a party.

Scene One

(It is a hot, quiet day in late August. The Lower Quarry teems with traffic and people with a purpose- registration. It is with looks of apprehension that fifty or so people gather to sit on the floor of the Dance Studio and initiate, albeit unofficially, their law school "careers." Needless to say, each individual's mind is teeming with questions, curiosity, and even doubts. It would be difficult enough a task to face in any circumstances, but clearly this was to be a "different" law school and a new one. The buildings are obviously modest. MC 17, next to the dance studio, is divided into offices for administration and the dean. Across the road, three temporary building have been modified to serve as library, faculty offices, seminar rooms, and a single large classroom.)

The Dean and faculty enter to speak)